

September 17, 2024

APPROVED: DD:br

Board Meeting – September 17, 2024

Item VI. Consent Calendar Recommendations

- A. Adoption of Board Resolution No. 9 to Recognize October 2024 as Filipino American History Month

The Superintendent recommends that the County Board take action and approve Board Resolution No. 9 and declare October 2024 as Filipino American History Month and encourages districts to celebrate Filipino history and heritage and provide opportunities for students to explore the historical and cultural aspects of the Filipino American community and the Philippines.

Board Resolution No. 9 follows on the next page.

Next Steps:

- Send out LACOE Communication to the 80 districts to encourage districts, schools and community organizations to observe this day with appropriate programs and activities.
- Invite school districts to participate in professional development opportunities and access materials to build content knowledge of the subject and acquire instructional strategies to teach the topic effectively in classrooms.
- Provide support to districts to implement ethnic studies with intentionality of including the history and contributions of the group identified.

BOARD RESOLUTION

NO. 9:2024-25

Recognize October 2024 as Filipino American History Month

WHEREAS, In October 1587 the first Filipinos arrived in the United States in what is now Morro Bay, California; and

WHEREAS, Filipino Americans are the second largest Asian American group in the nation, with an estimated population of 4 million; and

WHEREAS, Filipino Americans have contributed greatly to the cultural, political and economic life in the United States, the State of California and Los Angeles County; and

WHEREAS, October is the birth month of Filipino-American labor leader Larry Itliong, an icon in the farm labor movement; and

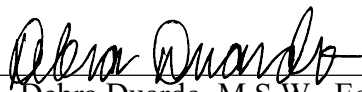
WHEREAS, October was declared Filipino Heritage Month in California and Hawaii in 1988, and the California Department of Education officially recognized October as Filipino Heritage Month in 2006; and

WHEREAS, Filipino American servicemen and women have a longstanding history in the Armed Forces – from the Civil War to the Iraq and Afghanistan conflicts, including the 25,000 Filipinos who fought alongside US soldiers during WWII; and

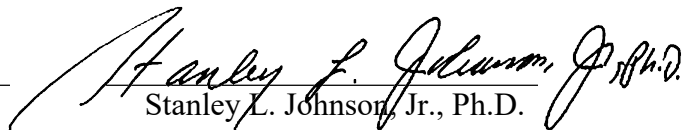
WHEREAS, Filipino American youth need positive role models to instill in them the importance of education and the study of their rich history and heritage; and

NOW THEREFORE BE IT RESOLVED, that the Los Angeles County Board of Education hereby declares October as Filipino American History Month and encourages districts to celebrate Filipino history and heritage and provide opportunities for students to explore the historical and cultural aspects of the Filipino American community and the Philippines.

ADOPTED this 17th day of September 2024, by the Los Angeles County Board of Education in Downey, California.



Debra Duardo, M.S.W., Ed.D.
Superintendent



Stanley L. Johnson, Jr., Ph.D.
Board President



Literacy Resources for Celebrating Filipino American History Month (October)

Facts to Note:

More than four million Filipinos live across the United States.

This makes Filipino-Americans the second-largest Asian American group in the US and third-largest ethnic group in California.

([Pew Research Center](#))

In the United States, Filipino American History Month is celebrated in October.

October was chosen to commemorate the arrival of the first Filipinos who landed in what is now Morro Bay, California on October 18, 1587. It is also the birth month of Filipino American labor leader Larry Itliong.

The first Filipino American History Month was in 1992.

In 1991, Filipino American National Historical Society (FANHS) board of trustees proposed the first annual Filipino American History Month to commence in October 1992.

In California, Filipino American History Month was first recognized statewide in 2006.

At that time, the California Department of Education placed it on its celebrations calendar. Three years later, in 2009, California State Senator Leland Yee introduced a resolution that recognizes October as Filipino American History Month.

It's Filipino American *History* Month, rather than *Heritage* Month.

The Filipino American National Historical Society advocates that the month should be called and focus on the *history* of Filipino Americans rather than merely the *heritage*. While "history" includes the events, experiences, and lives of people and their impact on society, "heritage" is focused largely on cultural traditions handed down from the past. This distinction emphasizes and celebrates the historical context of Filipino American presence and contributions to society.

([Filipino American National Historical Society](#))

Worthy Websites

- [Resources to Celebrate Filipino American History Month](#), California Faculty Association
- [About Filipino American History Month](#), Filipino American National Historical Society
- [Filipinos in the US Fact Sheet](#), Pew Research Center
- [Filipino American History Month](#), California Teachers Association
- [Filipino American Contributions to the Farm Labor Movement](#), The Content, Literacy, Inquiry, and Citizenship (CLIC) Project
- [TeachingBooks.com](#) (search 'Filipino' to net specific literary titles and related resources)

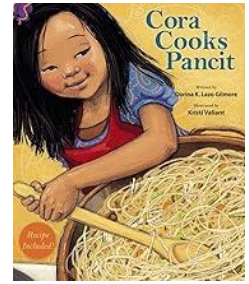
Books for Elementary Students

Cora Cooks Pancit

By Dorina K. Lazo Gilmore

In this charming picture book, Cora and Mama work together to cook up pancit for the family in this celebration of Filipino heritage and foods. Cora loves being in the kitchen, but she always gets stuck doing the kid jobs like licking the spoon. One day, when her older sisters and brother are out, Cora finally gets the chance to be Mama's assistant chef and try out the grown-up cooking jobs while she and Mama make pancit, her favorite noodle dish.

Find teaching tools to accompany this book on [TeachingBooks.com](https://www.teachingbooks.com)



Hand Over Hand

By Alma Fullerton

Nina can't convince her lolo to take her fishing with him on his old banca boat. Lolo's reply is the same as always: "A boat is no place for a girl." When Nina promises to bait her own hook and remove her own catch, her grandfather finally relents "just for today." Much to the amusement of the other fishermen in their village, lolo shows Nina how to jig the lines, to set the hook, and to pull in a fish, hand over hand. But no one is laughing when Nina brings in the biggest fish of the day!

Find teaching tools to accompany this book on [TeachingBooks.com](https://www.teachingbooks.com)

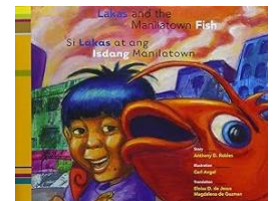


Lakas and the Manilatown Fish

By Anthony D. Robles

In this bilingual English-Tagalog story set in the U.S., an all-American boy of Filipino descent, some amusing *manongs*—Filipino elders—and a fish with unusual faculties take off on a fanciful romp through a dreamscape of the imagination. Author Anthony D. Robles's irrepressibly lively characters and improbably funny adventure will delight readers. Artist Carl Angel's evocative illustrations leap off the page and pay affectionate homage to one neighborhood's Filipino-American past.

Find teaching tools to accompany this book on [TeachingBooks.com](https://www.teachingbooks.com)



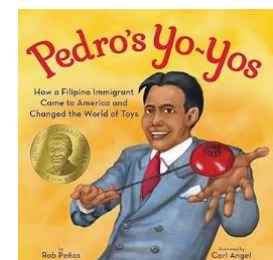
Pedro's Yo-yos

How a Filipino Immigrant Came to America and Changed the World of Toys

By Roberto Peñas

Discovery the backstory of one of America's favorite toys in this colorful biography. Winner of the Lee & Low's New Voices award, *Pedro's Yo-yos* shares the journey of Filipino immigrant Pedro Flores, his ups and downs as an entrepreneur and his determination to create a toy that would capture the imagination of children and adults all over the world.

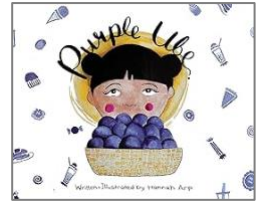
Find teaching tools to accompany this book on [TeachingBooks.com](https://www.teachingbooks.com)



Purple Ube

By Hannah Arp

Nori is from the Philippines and loves the color purple. She is nervous to start her new school in America. When her first day arrives, she is overwhelmed by all of the new things to learn. Then lunchtime rolls along, and Nori cannot wait to eat her lunch, which reminds her of home. Sadly, not everyone is welcoming of her favorite meal. Find out how Nori connects with her classmates through the power of Purple Ube.

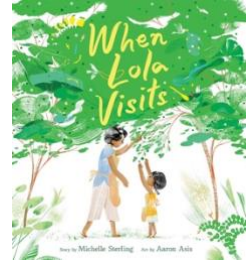


When Lola Visits

By Michelle Sterling

In this tender picture book, a young girl spends her summer with her lola—her grandmother who is visiting from the Philippines. Together they make traditional foods, sing songs in Tagalog and explore everything the season has to offer. As summer transitions to fall, Lola must return home, but not without a surprise for her granddaughter!

Find teaching tools to accompany this book on [TeachingBooks.com](https://www.teachingbooks.com)



Books for Middle and High School Students

A Thousand Beginnings and Endings

Fifteen Retellings of Asian Myths and Legends

By Various Authors, Edited By Ellen Oh and Elsie Chapman

A young man learns the true meaning of sacrifice. A young woman takes up her mother's mantle and leads the dead to their final resting place. Bestselling and award-winning authors explore the timeless themes of East and South Asian lore, exploring love, wit, and more in original stories that will appeal to every reader.

Find teaching tools to accompany this book on [TeachingBooks.com](https://www.teachingbooks.com)



Blackbird Fly

By Erin Entrada Kelly

Twelve-year-old Apple grapples with being different from her classmates. She and her mother immigrated from the Philippines when she was little. Her mother still cooks Filipino foods and gives Apple a hard time for becoming “too American.” When her friendships become difficult, Apple turns to music and starts saving for a guitar. Acclaimed *Blackbird Fly* is a heartfelt story about family, friendship, identity and finding your own way.

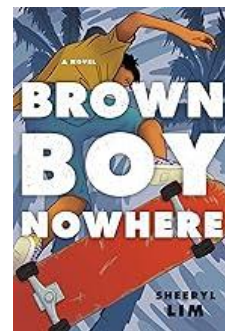
Find teaching tools to accompany this book on [TeachingBooks.com](https://www.teachingbooks.com)



Brown Boy Nowhere

By Sheeryl Lim

Sixteen-year-old Filipino American Angelo Rivera has been uprooted from his San Diego home to a boring landlocked town in the middle of nowhere. Behind him are his dreams of ocean waves, his girlfriend, and the biggest skateboarding competition on the California coast. Ahead, he faces flipping burgers at his parents' new diner and, as the only Asian in his all-white school, being trolled as "brown boy". But Angelo isn't alone. Kirsten, a crushable ex-cheerleader and graffiti artist, and Larry, a self-proclaimed invisible band geek, recognize a fellow outsider. Soon enough, Angelo finds himself the leader of their group of misfits. is an evocative young adult story about fitting in, bullying, and standing up for yourself.



Chloe and the Kaishao Boys

By Mae Coyiuto

This young adult romantic comedy features a Chinese-Filipina teen named Chloe who must decide between her dreams and her family's expectations. An endearing story of family, love, and taking chances, Chloe has her future all planned out for her while at home in the Phillipines. But an opportunity at the esteemed USC opens up in America, where nothing is certain. With her future far from guaranteed, Chloe must decide if following her dreams and moving to the U.S. is worth everything—and everyone—she'll be leaving behind in the Phillipines.

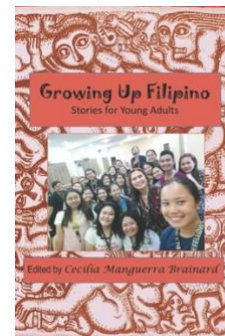
Find teaching tools to accompany this book on [TeachingBooks.com](https://www.teachingbooks.com)



Growing Up Filipino: Stories for Young Adults

By Cecilia Manguerra Brainard

This acclaimed collection of 29 short stories shares the experience of being young and Filipino in the Philippines and the United States. This impressive array captures the complexities of both the culture and history and the realities of the lives of young adults. Authors include those born and continuing to live in the Philippines, emigres, and American-born Filipinos. Introduced by a thumbnail sketch of the author and a paragraph or two about some element of Filipino culture, each story is assigned to one of five universal themes: family, angst, friendship, love, and home.



Made in Asian America

A History for Young People

By Erika Lee

This story shares tales of migration and of people and families crossing the Pacific Ocean in search of escape, opportunity, and new beginnings. It is also the story of race and racism and of being labeled an immigrant invasion and worse. It tells the story of Asian Americans and their contributions to the United States and is a powerful, inspiring and necessary resource for youth.

Find teaching tools to accompany this book on [TeachingBooks.com](https://www.teachingbooks.com)

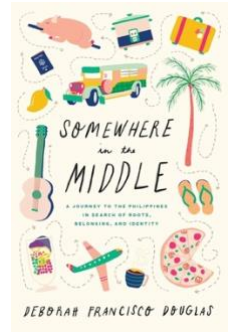


Somewhere in the Middle

A Journey to the Philippines in Search of Roots, Belonging, and Identity

By Deborah Francisco Douglas

A memoir filled with warmth and humor, *Somewhere in the Middle* captures the simple joy found in ordinary moments and in the people we share our lives with, shedding new light on what it truly means to find the place where you belong. Half Filipino but raised in an American household, Deborah Francisco Douglas had always longed to know more about her Filipino heritage. So, when a thick envelope arrived at her door announcing her assignment to the Philippines as a Peace Corps Volunteer, she snatched the opportunity and set out on a journey of self-discovery, travel, and adventure.



We Belong

By Cookie Hiponia Everman

An extraordinarily beautiful novel-in-verse, this important debut weaves a dramatic immigrant story together with Filipino mythology to create something wholly new.

Stella and Luna know that their mama, Elsie, came from the Philippines when she was a child, but they don't know much else. So one night they ask her to tell them her story. She shares tales of sisterhood and motherhood, of the difficult experience of trying to fit into a new culture, and having to fight for a home and acceptance. Glorious and layered, this is a portrait of family and strength for the ages.

Find teaching tools to accompany this book on [TeachingBooks.com](https://www.teachingbooks.com)

